

N  
O  
W  
OPER  
DER  
GEGENWART  
presents:

# AIMSIR ©2015

EIN MUSIKTHEATER DES GERINGEN WIDERSTANDES

DO 19. MÄRZ 2015 / 20 Uhr

SA 21. MÄRZ 2015 / 20 Uhr

ImCubus, Mariahilferplatz 3/I, Graz

INSZENIERUNG/CHOREOGRAPHIE/BÜHNENBILD: Sabine MAIER  
KOMPOSITION/TEXTE/HARMONIUM: Adam McCARTNEY  
ZEICHNUNGEN/TEXTE/INSZENIERUNG/BÜHNENBILD: elffriede.aufzeichnensysteme  
VIOLINE: Doris SEGULA



Collage © Sabine Maier / elffriede.aufzeichnensysteme

www.kultum.at

NEUE MUSIK

KUNMDI  
URTBENT  
LZRENOE  
TEUMRN

cebe



grom

KATHOLISCHE  
KIRO E STEIERMARK

BUNDESANZEHLERAMT  
ÖSTERREICH

GRAZ

Das Land  
Steyermärk  
Kultur, Europa  
Anforderungen

Aimsir

c 2015

Musical Theater of the Low Resistance

from: Adam McCartney, Sabine Maier, elfriede.aufzeichnensysteme, Doris Šegula

Aimsir depicts a real situation as it unfolds and remains in time,  
letting movement, language, sound, light as well as their opposites  
silence, emptiness, tranquility and darkness emerge as protagonists:



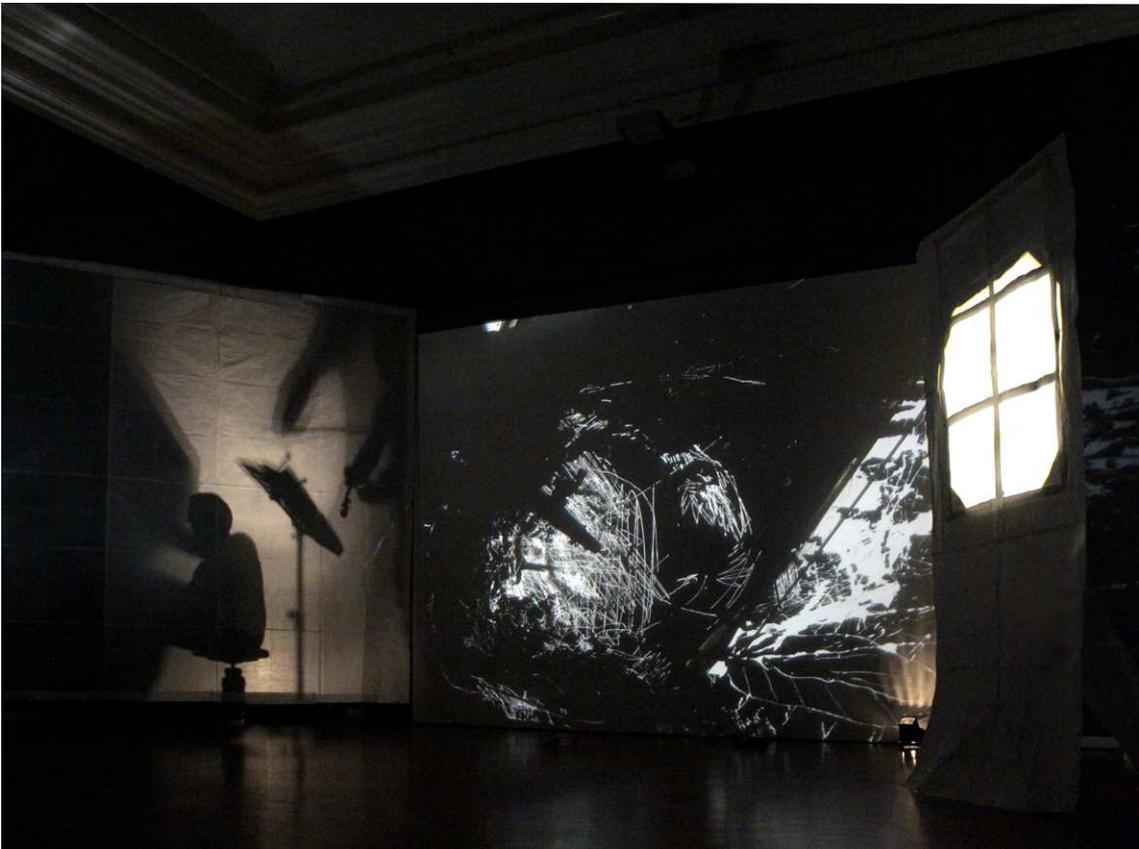
air alone  
a gale with heavy rain  
and then some sort of light



Changeable and impermanent, the scene is subject to barely discernable change  
and all the while it appears to stay the same.

Our being is subject to a perpetual process beyond any sort of control:  
an unfocused humanity, that subsists almost incidentally  
in its own made up history of science, volatile and free of existence...:

the drawing shows the direction  
the rest is decoration  
in association with gravity



Aimsir comes from the Irish (Gaeilge), meaning weather or grammatical tense -  
past (aimsir chaite), present (aimsir láithreach), future (aimsir fháistineach).

A part of the text is an arrangement of weather data from Met Éireann a weather service in Ireland. The data was collected over a number of months and worked over, translated from numbers to words and combined with a human commentary.

The text is intertwined with light effects from different projectors, they become the protagonists of Aimsir as they project into the space.

It is about reducing to the raw material of stage production and proceeding to work with the apertures themselves. Rather than the ideas of their owners, old disused projectors become free to do their own thing, they are converted to artistic media and begin do things that they may not have done before, enabling different sound-image aesthetics come into play.

Aimsir lays the focus especially on shifting down and reduction, lets darkness and silence work in the same way on the audience as sound and language, whereupon the scope for one's own interpretation shall be held as open as possible.

It strikes a contrast to conventional Opera, Theater or whatever one goes to see, where most of the time one doesn't have any chance to let one's own picture or story form because so much is being told on stage.